

## **YC: HIS-courses spring 2022**

### **The Transformations of Europe**

**Hist. 1102 (required course for History major; satisfies CUOT Core requirement)**

**T/Th 4:30-5:45**

**Prof. Jeffrey Freedman**

This introductory course surveys the history of Europe and its relations with other parts of the world from the eighteenth century to the present as well as providing an introduction to basic historical concepts and methods of





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diaries, and memoirs) as well as viewing films for the 20<sup>th</sup>-century component of the course. The methodological question of how to use such literary and cinematic documents as historical sources will be a recurrent theme.

Grading: two essays (4-5 pages) on assigned topics; one final paper analyzing a literary text or film as a historical source; and class participation.

**New World Encounters: Narratives of Discovery and Conquest from Columbus and Beyond**

**HIS 2503 Honors (satisfies INTC Core requirement)**

**M/W 3-4:15**

**Professor Ronnie Perelis**

on the  
Caribbean islands of Guanahani, Haiti  
and Cuba in the Fall of 1492 forever  
changed the course of world history.

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We will focus on several Spanish narratives of the discovery and conquest of the Americas. In addition, we will consider the deceptions, distortions and illuminations offered by film.

*The Tempest* will serve as a dramatic epilogue.

**Ideas of History**

**Hist 3001 (required course for History major)**

**M/W 3-4:15**

**Prof. Will Stenhouse**

Why read or write history? How can we know about the

which they wrote? This course is designed to address these questions, which are fundamental to the discipline of history, by studying a selection of historians from antiquity to the Renaissance. Although we will see that these historians are often very different to contemporary historians in their approaches, by examining their assumptions and practices, we will develop a privileged perspective on history writing today.