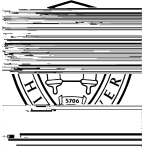
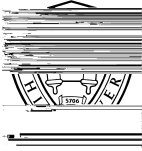


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BIO 1011, 1012 (lecture and laboratory) and 10 additional BIO credits, at least 8 of which must be in advanced laboratory courses. Biochemistry may count toward biology minor.



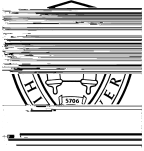
~~Students majoring or minoring in the Business and Management program select one of the following concentrations: Business Intelligence and Marketing Analytics, Finance, Management, or Marketing. The business core is required for each concentration. Major requirements for Business and Management are found in this publication under each concentration name.~~

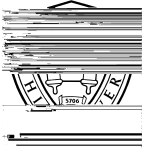
18 credits: **ENT** 1020, plus three additional Sy Syms business core courses and any two Sy Syms upper level (non business core) courses.

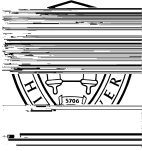


IDS 2030, 2550, 2460, 3000, two IDS electives and three additional business electives from a single Sy Syms subject area or a combination of Computer Science and IDS courses.

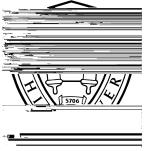


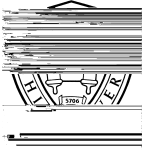






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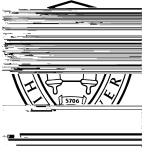
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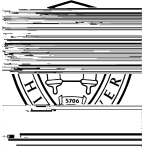
a discipline (BIB, JHI, JPH) or a period (Ancient - JANC, Medieval - JMED, or Modern - JMOD). At least one course in Jewish Philosophy or Thought.

Three courses outside of Jewish Studies beyond the Core curriculum, in a discipline or area (generally in the humanities or social sciences) chosen by the student based on his particular area of interest in Jewish Studies and approved by a departmental adviser.

No HES credits for study in Israel, MYP, or SBMP may be counted toward the major. A maximum of two courses taken outside of Yeshiva College (YC) may be applied to the major with the approval of the departmental adviser or chair.

Students who have completed ninety-two credits may apply to the BA/MA Program of Yeshiva College and the Bernard Revel Graduate School. They may take up to four graduate courses that will count toward their undergraduate degree as well as an MA in Revel. Only two BRGS courses can be applied to the undergraduate major in Jewish Studies. Students who are not in the BA/MA program may take a Revel class with permission from the administration of the Bernard Revel Graduate School. Please note that BA/MA students, whatever their undergraduate major may be, must complete the





Chromatic Harmony and Counterpoint 1 and 2 (2113 and 2114) and co-requisite Ear Training Lab 3 and 4 (2113L and 2114L)

History (6 credits, choose two from the following)

Baroque Music History (1350), Classical and Early Romantic Music History (1351), Late Romantic and Modern Music History (1352)

Electives (6 + 2 credits)

Two Music history courses from CORE.

A minimum of 2 credits taken in one or all of the following performance categories:

Chamber Ensemble (3460-4), Jazz Ensemble (3465-9), Applied Music (4111);

Composition (2121) or Music Fundamentals (2105) may substitute for the preceding performance ensembles (each course is 2 credits)

Sixteen credits including:

Theory (8 credits)

Diatonic Harmony and Counterpoint 1 and 2 (2111 and 2112) and co-requisite Ear Training Lab 1 and 2 (2111L and 2112L) OR (with instructor permission and passing a placement exam) Chromatic Harmony and Counterpoint 1 and 2 (2113 and 2114) and co-requisite Ear Training Lab 3 and 4 (2113L and 2114L)

History (3 credits, choose one from the following)

Baroque Music History (1350), Classical and Early Romantic Music History (1351), Late Romantic and Modern Music History (1352), Early Modern Theories of Music (1353)

Electives (3 + 2 credits)

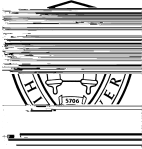
One Music history course from CORE.

A minimum of 2 credits taken in one or all of the following performance categories:

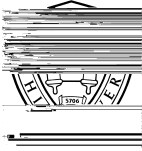
Chamber Ensemble (3460-4), Jazz Ensemble (3465-9), Applied Music (4111);

Composition (2121) or Music Fundamentals (2105) may substitute for the preceding performance ensembles (each course is 2 credits)

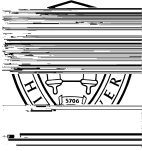
Thirty credits: One course chosen from PHI 1600, 3200 or an approved course in Value Theory; three courses chosen from PHI 1100, 1220, 1320, 1360, 1400, 1550, or an approved course in Metaphysics and Epistemology; Students must a



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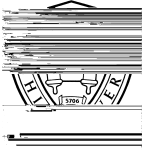


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courses outside their department toward the major). On the basis of those goals, a PROPOSAL PACKET should be submitted to the Curriculum Committee and the Associate Dean for Academic Affairs, consisting of the following items:

1. A 500-750 word narrative framing of the focus of the student's Shaped Major, including the organizing questions that the student hopes to address. This narrative should also identify the central ideas that give this Shaped Major coherence; provide *an explanation of how it is different from existing departmental majors*; and discuss what the student hopes to know at the end of this course of study, how this program of study will contribute to the student's future plans, and the basis on which the student has selected the courses he needs to complete the Shaped Major.



Eighteen credits: SOC 1001, 2301; also 2305 or 2306, 3001 or STA 1021 and an additional 6 credits in sociology related to criminology or approved by the Department Chair.

Fifteen credits: SPA 1201, 1202, 1231 (Advanced Grammar and Comp), one Spanish/Latin American literature course 2000 level or above, and one elective course at the 2000 level or above in Spanish or a related field with departmental approval.

ENT 2110, 3015, 3720, 3780, one entrepreneurship elective chosen from: ENT 3410, 3771, 3784, one additional entrepreneurship elective, and three additional business electives.

Any three upper level entrepreneurship courses (beyond ENT 1020).

ENT 1020, 3015, 3780, two additional entrepreneurship courses and one business core course.

See ENG section